

WIRES'N WOOD

Running is a good form of exercise for guitarists

Guitar Runs

A basic illustrated run that ascends though out the key of C-major. The following exercise not only shows what strings to finger and pick in what order but also illustrates the intimate relationship between chords and runs. **Please note** how all of the notes played durring this run fall within the fingering patterns of the chords in this key.

WARNING

**STUDENT
GUITAR
PLAYER**

If you're not careful you might learn something!

Step 1



Step 2



Step 3



● = String to change from Open to Fretted Note.

① = Fretted First Finger

② = Fretted Second Finger

③ = Fretted Third Finger

④ = Fretted Fourth Finger

⑤ = Fretted Thumb

× = Muted (Do Not Sound)

○ = Open String (Sound)

S = Strike String



The blue strings are to be struck once per illustration.

Step 4



Step 5



Step 6



- = String to change from Open to Fretted Note.
- ① = Fretted First Finger
- ② = Fretted Second Finger
- ③ = Fretted Third Finger
- ④ = Fretted Fourth Finger
- ⑤ = Fretted Thumb
- × = Muted (Do Not Sound)
- = Open String (Sound)
- S = Strike String



The blue strings are to be struck once per illustration.

Step 7



Step 8



Step 9



- = String to change from Open to Fretted Note.
- ① = Fretted First Finger
- ② = Fretted Second Finger
- ③ = Fretted Third Finger
- ④ = Fretted Fourth Finger
- ⑤ = Fretted Thumb
- X = Muted (Do Not Sound)
- = Open String (Sound)
- S = Strike String



Step 10



Step 11



Please note how all the notes fall within the fingering patterns of the chords G-major, C-Major and B-major.

- = String to change from Open to Fretted Note.
- ① = Fretted First Finger
- ② = Fretted Second Finger
- ③ = Fretted Third Finger
- ④ = Fretted Fourth Finger
- ⑤ = Fretted Thumb
- × = Muted (Do Not Sound)
- = Open String (Sound)
- S = Strike String



The blue strings are to be struck once per illustration.